

Humanistic and Artistic Ways of Knowing Unit Assessment Document

Goal/Outcome: *Students will meet the General Education Learning Outcomes for Humanistic Ways of Knowing*

Objective A

Students will be able to recognize and describe humanistic, historical, or artistic works within problems and patterns of the human experience. (GELO i).

- Assessment Method- Instructor-chosen paper or assignment, with common rubric for this outcome (attached)
- Benchmark- 75% of students will meet or exceed end-of-course expectations
- Data Sources- Instructor-supplied aggregated results for all sections and optional instructor feedback
- Relevant Dates- Fall 2015: collect aggregated results; Spring 2016: assessment committee reviews results and instructor feedback and reports to division.

Objective B

Student will be able to distinguish, demonstrate competency, and apply terminologies, methodologies, processes, epistemologies, and traditions specific to the discipline(s). (GELO ii).

- Assessment Method- Instructor-chosen paper or assignment, with common rubric for this outcome (attached)
- Benchmark- 75% of students will meet or exceed end-of-course expectations
- Data Sources- Instructor-supplied aggregated results for all sections and optional instructor feedback
- Relevant Dates- Fall 2015: collect aggregated results; Spring 2016: assessment committee reviews results and instructor feedback and reports to division.

Objective C

Student will be able to perceive and understand formal, conceptual, and technical elements specific to the discipline. (GELO iii).

- Assessment Method- Instructor-chosen paper or assignment, with common rubric for this outcome (attached)
- Benchmark- 75% of students will meet or exceed end-of-course expectations
- Data Sources- Instructor-supplied aggregated results for all sections and optional instructor feedback
- Relevant Dates- Fall 2016: collect aggregated results; Spring 2017: assessment committee reviews results and instructor feedback and reports to division.

Objective D

Student will be able to analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual, linguistic, or historical contexts. (GELO iv).

- Assessment Method- Instructor-chosen paper or assignment, with common rubric for this outcome (attached)
- Benchmark- 75% of students will meet or exceed end-of-course expectations
- Data Sources- Instructor-supplied aggregated results for all sections and optional instructor feedback
- Relevant Dates- Fall 2016: collect aggregated results; Spring 2017: assessment committee reviews results and instructor feedback and reports to division.

Objective E

Student will be able to interpret artistic and/or humanistic works through the creation of art or performance. (GELO v).

- Assessment Method- Instructor-chosen paper or assignment, with common rubric for this outcome (attached)
- Benchmark- 75% of students will meet or exceed end-of-course expectations
- Data Sources- Instructor-supplied aggregated results for all sections and optional instructor feedback
- Relevant Dates- Fall 2016: collect aggregated results; Spring 2017: assessment committee reviews results and instructor feedback and reports to division.

Objective F

Student will be able develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis. (GELO vi).

- Assessment Method- Signature assignment: final paper, exam, or project
- Benchmark- 75% of students will meet or exceed end-of-course expectations
- Data Sources- Random sample from all sections normed and reviewed by assessment committee
- Relevant Dates- Fall 2017: collect random sample; Spring 2018: assessment committee reviews sample and reports to division.

Objective G

Student will be able demonstrate self-reflection, intellectual elasticity, widened perspective, and respect for diverse viewpoints. (GELO vii).

- Assessment Method- Signature assignment: final paper, exam, or project
- Benchmark- 75% of students will meet or exceed end-of-course expectations
- Data Sources- Random sample from all sections normed and reviewed by assessment committee
- Relevant Dates- Fall 2017: collect random sample; Spring 2018: assessment committee reviews sample and reports to division.