Advising Guide



EXPRESS

Contact: Kyle Ferguson 208-792-2912 kjferguson@lcsc.edu

GENERAL EDUCATION

Contact: CEI Advising

Written Communication ENGL 101 Writing and Rhetoric I	Course #	Course Title	CR				
COMM 101 or 112 Fundamentals of Oral Communication COMM 101 or 112 Fundamentals of Oral Communication Mathematical Ways of Knowing Student choice from GEM Course Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) Humanistic & Artistic Ways of Knowing Students choice from GEM Course (must be different discipline then previously selected GEM Course) Students choice from GEM Course (must be different discipline then previously selected GEM Course) Students choice from GEM Course (must be different discipline then previously selected GEM Course) Social & Behavioral Ways of Knowing Students choice from GEM Course (must be different discipline then previously selected GEM Course) General Electives Select 29 elective credits Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing ENGL 203 Effective Technical Communication 3 ENGL 215 Survey of World Mythology 3 BENGL 215 Survey of World Mythology 3 BENGL 215 Survey of World Mythology	Written Communication						
Oral Communication COMM 101 or Fundamentals of Oral Communication 3 Mathematical Ways of Knowing Student choice from GEM Course 3 Scientific Ways of Knowing Students choice from GEM Course 4 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Humanistic & Artistic Ways of Knowing Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Social & Behavioral Ways of Knowing Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline t	ENGL 101	Writing and Rhetoric I	3				
Mathematical Ways of Knowing Student choice from GEM Course Scientific Ways of Knowing Students choice from GEM Course Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) Humanistic & Artistic Ways of Knowing Students choice from GEM Course (must be different discipline then previously selected GEM Course) Students choice from GEM Course (must be different discipline then previously selected GEM Course) Social & Behavioral Ways of Knowing Students choice from GEM Course (must be different discipline then previously selected GEM Course) Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) Student choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously s	ENGL 102	Writing and Rhetoric II	3				
Mathematical Ways of Knowing Student choice from GEM Course Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) Humanistic & Artistic Ways of Knowing Students choice from GEM Course (must be different discipline then previously selected GEM Course) Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) Social & Behavioral Ways of Knowing Student choice from GEM Course (must be different discipline then previously selected GEM Course (must be different discipline then previously selected GEM Course) 3 Student choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Student choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Student choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course 3 Stu	Oral Commu	Oral Communication					
Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) Humanistic & Artistic Ways of Knowing Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) Social & Behavioral Ways of Knowing Students choice from GEM Course Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course Student choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course 4 Students choice from GEM Course 3 Students choice from GEM Course 3 Students choice from GEM Course 4 Students choice from GEM Course 3 Students choice from GEM Course 3 Students choice from GEM Course 3 Students choice from GEM		Fundamentals of Oral Communication	3				
Scientific Ways of Knowing Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) Humanistic & Artistic Ways of Knowing Students choice from GEM Course 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Social & Behavioral Ways of Knowing Students choice from GEM Course Students choice from GEM Course 3 Students choice from GEM Course Student choice from GEM Course (must be different discipline then previously selected GEM Course) General Electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas 3 ENGL 206 Introduction to Creative Writing 3 ENGL 203 Effective Technical Communication 3 ENGL 215 Survey of World Mythology 3		al Ways of Knowing					
Students choice from GEM Course (must be different discipline then previously selected GEM Course) Humanistic & Artistic Ways of Knowing Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) Social & Behavioral Ways of Knowing Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) Select 29 electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing ENGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3	Student choice from GEM Course						
Students choice from GEM Course (must be different discipline then previously selected GEM Course) Humanistic & Artistic Ways of Knowing Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) Social & Behavioral Ways of Knowing Students choice from GEM Course Students choice from GEM Course Student choice from GEM Course (must be different discipline then previously selected GEM Course) 3 General Electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing ENGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3	Scientific Wa	ys of Knowing					
previously selected GEM Course) Humanistic & Artistic Ways of Knowing Students choice from GEM Course (must be different discipline then previously selected GEM Course) Social & Behavioral Ways of Knowing Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) 3 Students choice from GEM Course (must be different discipline then previously selected GEM Course) General Electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing ENGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3	Students choice from GEM Course						
Students choice from GEM Course Students choice from GEM Course (must be different discipline then previously selected GEM Course) Social & Behavioral Ways of Knowing Students choice from GEM Course Students choice from GEM Course Student choice from GEM Course (must be different discipline then previously selected GEM Course) General Electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing ENGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3 3 3 3 3 3 3 3 3 3 3 3 3	·						
Students choice from GEM Course (must be different discipline then previously selected GEM Course) Social & Behavioral Ways of Knowing Students choice from GEM Course Student choice from GEM Course (must be different discipline then previously selected GEM Course (must be different discipline then previously selected GEM Course) General Electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing SINGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3							
previously selected GEM Course) Social & Behavioral Ways of Knowing Students choice from GEM Course Student choice from GEM Course (must be different discipline then previously selected GEM Course) General Electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing ENGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3	Students choice from GEM Course						
Social & Behavioral Ways of Knowing Students choice from GEM Course Student choice from GEM Course (must be different discipline then previously selected GEM Course) General Electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing ENGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3	· · · · · · · · · · · · · · · · · · ·						
Student choice from GEM Course (must be different discipline then previously selected GEM Course) General Electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing SENGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3							
previously selected GEM Course) General Electives Select 29 elective credits Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing ENGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3	Students choice from GEM Course						
General Electives Select 29 elective credits 29 Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas ENGL 206 Introduction to Creative Writing 3 ENGL 203 Effective Technical Communication ENGL 215 Survey of World Mythology 3							
Associates Electives that may meet LC StateSC BA/BS Degree Requirmer ENGL 175 Literature and Ideas 3 ENGL 206 Introduction to Creative Writing 3 ENGL 203 Effective Technical Communication 3 ENGL 215 Survey of World Mythology 3			1				
ENGL 175 Literature and Ideas 3 ENGL 206 Introduction to Creative Writing 3 ENGL 203 Effective Technical Communication 3 ENGL 215 Survey of World Mythology 3	Select 29 elective credits						
ENGL 175 Literature and Ideas 3 ENGL 206 Introduction to Creative Writing 3 ENGL 203 Effective Technical Communication 3 ENGL 215 Survey of World Mythology 3							
ENGL 175 Literature and Ideas 3 ENGL 206 Introduction to Creative Writing 3 ENGL 203 Effective Technical Communication 3 ENGL 215 Survey of World Mythology 3							
ENGL 206 Introduction to Creative Writing 3 ENGL 203 Effective Technical Communication 3 ENGL 215 Survey of World Mythology 3	Associates Electives that may meet LC StateSC BA/BS Degree Requirments						
ENGL 203 Effective Technical Communication 3 ENGL 215 Survey of World Mythology 3	ENGL 175	Literature and Ideas	3				
ENGL 215 Survey of World Mythology 3	ENGL 206	Introduction to Creative Writing	3				
	ENGL 203	Effective Technical Communication	3				
ENGL 235 Introduction to Shakespeare 3	ENGL 215	Survey of World Mythology	3				
	ENGL 235	Introduction to Shakespeare	3				
 							
CEI MINIMUM 60	CEI MINIMUM						

Course #	Course Title	CR	
Major Req	uirements		
ENGL 277	American Literature I	3	
ENGL 320	Shakespeare	3	
ENGL 431	History & Structure/ English Language	3	
ENGL 498	Senior Project Seminar	2	
ENGL 499	Senior Project: Oral Defense	1	
Major Elec	tives		
ENGL 360 or ENGL 361 or ENGL 362	Poetic Form or Techniques of Creative Nonfiction or Techniques of Fiction	3	
Select thre	e credits from:		
ENGL 309, ENGL 311, ENGL 312, ENGL 403, ENGL 409, ENGL 411, ENGL 412			
ENGL 433 or ENGL 450 or ENGL 451	Studies in Medieval Literature or Classicism and Romanticism or Renaissance Literature or Ancient Literature	3	
	redits from:		
ENGL 310, ENGL 326, ENGL 346, ENGL 360, ENGL 361, ENGL 362, ENGL 370, ENGL 372, ENGI 433, ENGL 450, ENGL 451, ENGL 452, ENGL 470, ENGI 473, ENGL 474, ENGL 475, or ENGL 478		6	
Fine & Perf	forming Arts Requirements		
Select six c	redits from:		
ART 200/300/400 level, ART 111, ART 121, ART 122, COMM 211, COMM 311, COMM450, MUS 200/300/400 LEVEL, MUS 103, MUS 106, MUS 1010 MUS 111, MUS 112, MUS 113, MUS 114, OR THEA 200/300/400 LEVEL		6	
Foreign/He	eritage Language		
Students must complete foreign/heritage language through 202 level for the BA degree (SPAN 101 &102 could fulfill CWI core requirement and LC State Foreign Language component).		6 to 12	
General Ele	ectives+A9:I45		
Choose ele	ctive credits	15 to 21	
Graduation	n Requirements		
Resident Credits		32	
Upper Division Credits		36	
TOTAL CWI & LC State Credits		120	

Complete all required/elective coursework for the AA/AS degree at the College of Eastern Idaho.

- This advising guide is based on completion of an Associate's degree (AA/AS) in English- Creative Writing emphasis at the College of Eastern Idaho with additions made to meet lower division requirements.
- Students who transfer without being core complete may need to take additional LC State General Education core courses.
 32 Residency (LC State) credits required for graduation/36 must be upper division.
- The "X" in the LC State column indicates the class was transferred from CEI.